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Sonic Labs Product Catalogue

2015





This is the Sonic Labs products catalogue listing the complete range of products. The catalogue lists the standard ear insert products manufactured by Sonic Labs.

For product prices please refer to the price list that relates to your sector; NHS, Private dispensers and Business. Request your copy from the Sonic customer support or your account manager.



Contact customer support on support@soniclabs.co.uk

Sonic Labs is committed to provide the highest product quality at very competitive prices. We maintain a wide product range, consistently high customer service standards, ISO 9001:2008 compliant procedures and reliably speedy turn around times.



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Every effort has been made to ensure the information in this document is correct and up-to-date at the time of production. Sonic Laboratories Ltd is not liable for any misprints, omissions or errors.

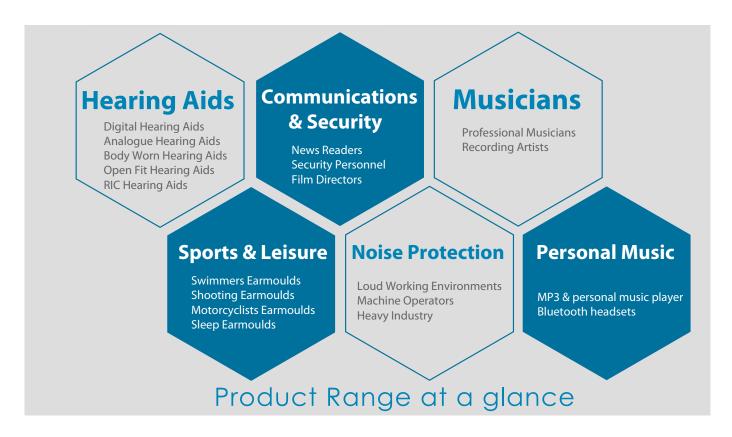




Sonic Labs specialises in the manufacture and supply of custom made ear inserts for hospitals, private clinics and to businesses across the UK.

NHS Supply Chain

We offer custom made ear-inserts for a wide range of applications including sports and leisure earmoulds, musicians, broadcasting, noise protection, personal music players and earmoulds for use with hearing aids.



We understand earmould users and always ensure our products fit their lifestyle needs. If there is an item you are looking for that is not included in this catalogue please let us know and we will do our best to meet your needs.





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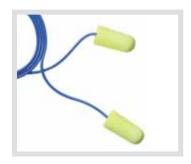
What is an Earmould?

Earmoulds are precise, custom made ear-inserts that provide comfortable and highly effective sound transmission or sound blocking for a variety of specialist applications. Sonic Labs manufactures earmoulds for all work and leisure applications as well as for hearing impaired customers.

Just as your eyes need a custom approach to correct vision, your hearing can be improved or adapted with personally fitted ear inserts. Wearing generic ear plugs for any length of time can be unconformable or ineffective. A well made custom earmould can provide a very comfortable long lasting solution.



Generic Earplugs



Sonic Labs is able to provide the complete range of earmould products finished with a customised fit for each customer. Years of experience has produced a custom Sonic Fit that no other earmould manufacturer can offer, providing the highest level of comfort, acoustic sealing and product longevity. There are specific significant advantages in using earmoulds and not earplugs with hearing aids. The best acoustic coupling can be achieved while providing a comfortable place for the hearing aid to sit on the pinna of the ear. The earmould also provides an extra level of control of acoustic signal transmitted to the ear. A custom fitted earmould also allows easy insertion and removal for all ages of user.



A selection of Sonic Labs Earmoulds





Choosing your Earmould

In most cases, selecting the right earmould comes down to the users personal preference. There are certain types of earmould that are more appropriate for profound hearing loss and other that are better suited to mild hearing loss. We provide all combinations of mould designs and materials to suit all kind of hearing loss.

| Type of hearing loss and best suited Earmould designs | | | |
|---|--------------|----------------------|--------------------|
| Earmould Design | | Type of Hearing Loss | |
| | Mild | Moderate | Severe to Profound |
| Receiver (Solid) | | \checkmark | \checkmark |
| Shell | J | √ | J |
| Half Shell | \checkmark | \checkmark | |
| Canal | J | J | |
| Canal Lock | \checkmark | \checkmark | |
| Skeleton | J | J | |
| Half Phantom | \checkmark | \checkmark | |
| Silicone | | | J |
| Open Moulds | V | | |

When choosing the right earmould one must take the following options into account:

- 1. The age and sex of the patient
- 2. Level of dexterity
- 3. Ear texture
- 4. Allergies
- 5. The type of hearing aid and its power
- 6. Required seal
- 7. Acoustic amplification objectives
- 8. Cosmetics

Following these considerations the choice of material, design, tubing and custom options can be made.

Sonic labs can provide expert advice in making these choices, so please don't hesitate to contact us for assistance.





info@soniclabs.co.uk



General recommendations

Older and younger patients

Sonic Labs recommends high shore strength for older patients as they are easier to fit in the ear. For the younger patients low shore strength materials or softer materials are easier to insert and more comfortable.

Allergies

For people with sensitive skin we would recommend the choice of heat cured acrylic. For extremely sensitive skin a gold plated earmould is recommended.

Activities / Required seal

Softer moulds are an advantage when playing sports as they help to prevent injury. The softer materials are better at maintaining a seal during jaw movement, like talking and chewing.

Cosmetics

Sonic Labs offers a range of custom optional extras like marble colour effect, glitter and embedded images. We are also able to provide nonstandard optional extras like one off designs and one-off customisations on request.



A selection of Sonic Labs Glitter Earmoulds





Earmould Materials

The earmould can be manufactured from a wide range of materials depending on intended use and the patient's personal preference.

Earmoulds materials range in hardness, elasticity, colour and non-allergenic properties and every earmould can be tailored using these options to meet the needs of the earmould user. Please refer to the customisation section to see the full range of colours available.

Hard Acrylic (PMMA)

Hard acrylic is cosmetically appealing, produces a nice smooth finish. Its the most commonly used material and can be produced in the widest variety of colours. Moulds made from hard acrylic are the easiest to modify at the point of fitting. Hard acrylic is the most cost effective choice in material.

Soft Acrylic (PEMA)

Soft acrylic is cosmetically appealing like hard acrylic but it softens with the body temperature. Soft acrylic is available in the same wide range of colours as hard acrylic. Due to the increase in material softness the mould adjusts more to the ear canal resulting in a more comfortable fit. This also results in an improved acoustic seal compared to hard acrylic.

Hard and Soft Acrylic combined

This combination, where the tip of the earmould is made of soft acrylic is a popular choice as it combines the cosmetic properties and ease of fitting of hard acrylic with added comfort and acoustic sealing of soft acrylic.

UV Light cured

Fotoplast is a trade name of Dreve Gmbh and is cured using ultra-violet light. This material does not contain methyl methacrylate (MMA) and as a result is more bio-compatible than hard and soft acrylic. This material produces a hard earmould similar to hard acrylic.

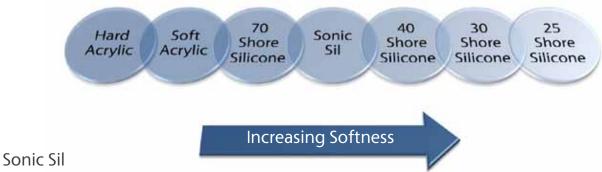




Farmould Materials continued...

Silicone

Silicone makes the most comfortable moulds while also providing an excellent acoustic seal and reducing the likelihood of an allergic reaction. There are 4 types of standard silicone each with different properties, rated using the "shore" rating system. Starting at 25 Shore for an extremely soft mould, and increasing to 70 shore (softer than Soft Acrylic). Silicone materials should be chosen by their shore strength to match the requirements of the patient.



Sonic Sil is Sonic Labs exclusive material. Sonic Sil is rated with a shore strength of 42, providing an optimum balance between standard silicone and acrylic materials. This material is ideal for all ages and all types of hearing loss due to the uniqueness of the shore strength. Sonic Labs have chosen to use this fine grade material as its widely used for Maxillo-facial prosthesis and has excellent Biocompatibility, reducing the likelihood of an allergic reaction. Sonic Sil can be produced in a wide range of colours.

MicroFlex

Micro-flex silicone is a trade name from Frish Gmbh and is the most commonly used silicone earmould material. Microflex is rated as 30 shore (very soft) and is highly suitable for children. MicroFlex is available in a range of colours.

Micropor

Micropor silicone is a trade name from Frish Gmbh and is a harder 70 shore material, more suitable for older patients. As standard this material has a matt finish, though a gloss finish is available. Micropor earmoulds are available in a range of colours.





Farmould Materials continued...

Biopor

Biopor silicone is a trade name of Dreve Gmbh and is available in 20, 25, 40 and 70 shore. We provide all shore strengths and colours available from Dreve.

Bioplast

Bioplast silicone is a trade name of Detax Gmbh and is available in 40 and 60 shore rating.

Silastic

Silastic silicone is a trade name for Dow Corning and is available in a crystal clear material only. It has a shore strength rating of 30 shore.

Catamaran

Catamaran is produced by Frish Gmbh and due to its low density is specially formulated to float in water. This material is generally used for water sports and swimming.

Gold plated earmoulds

Gold plating a hard acrylic earmould provides the most non-allergenic option for those with very sensitive skin. This is the most suitable choice when all other materials have been exhausted.

Thermotec earmoulds

Thermotec is a newly developed Polyurethane based material that does not contain PMMA. This offers the user a highly non-allergenic material in a soft mould. Thermotec is a durable and long lasting material.

Titanium earmoulds

Titanium is the ultimate non-alergic material highly bio-compatible. The result is a lightweight earmould which is hard and very lightweight. A medical grade alloy used, identical to body and dental implants.

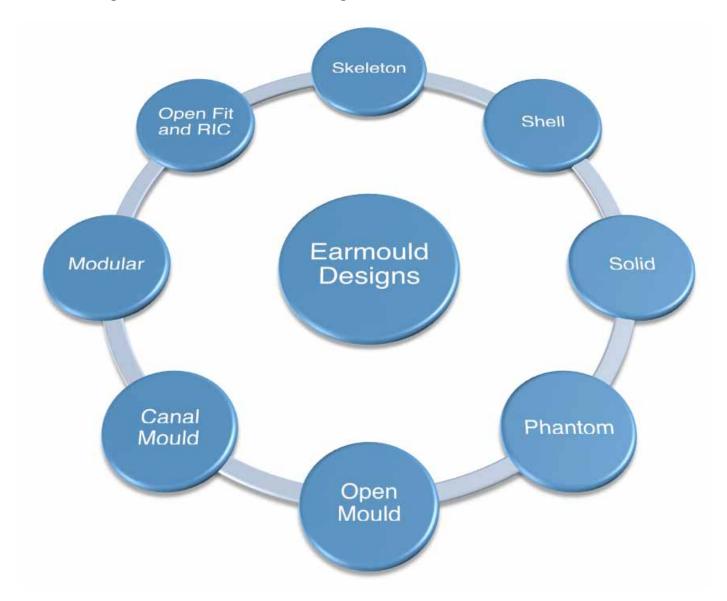




Earmould Designs

Earmoulds come in lots of different designs depending on their intended use. The design of an earmould depends on the type of hearing loss, the age of the user and, to a certain extent, the personal preference of the end user. Sonic Labs provides a wide range of earmould designs to meet the needs of all types of users.

The main categories of Sonic Labs earmould designs include:



RIC - Receiver in Canal





Shell Earmoulds





Acrylic & Silicone

Shell earmoulds fill up the entire concha to achieve a maximum seal. Appropriate for fitting moderate, severe and profound hearing loss, it stands up well to wear and tear. Available in acrylic, silicone and UV materials and in a range of colours.







Acrylic Products

| Product code | Description |
|--------------|------------------------------|
| EM2106 | Shell Hard Acrylic |
| EM2106 UV | Shell U.V light cured |
| EM5106 HC | Shell All Hard Heatcure |
| EM2110 | Shell Hard Acrylic, Soft Tip |
| EM5110 HC | Shell Soft Tip Heatcure |
| EM2112 | Shell All Soft Acrylic |
| EM5112 HC | Shell All Soft Heatcure |

Silicone Products

| Product code | Description |
|--------------|-----------------|
| EM2108A | Shell Silastic |
| EM2108B | Shell Microflex |
| EM2108C | Shell Micropore |
| EM2108D | Shell Sonic Sil |
| EM2108BP | Shell Biopore |
| EM2108BS | Shell Bioplast |





Carved Shell Earmoulds





Acrylic & Silicone

Carved shell earmoulds are similar to standard shells but the interior is carved out to provide improved sealing properties. Lighter in weight, carved shells adapt well to jaw movements during speech and mastication without compromising the seal. The carved shell is less conspicuous while providing better retention in the ear. Suitable for severe to profound hearing loss for both paediatric and adult users. Available in acrylic, silicone and UV materials and in a range of colours.







Acrylic Products

| Product code | Description |
|--------------|-------------------------------------|
| EM2106 CA | Carved Shell Hard Acrylic |
| EM2106 UV CA | Carved Shell U.V light cured |
| EM5106 HC CA | Carved Shell All Hard Heatcure |
| EM2110 CA | Carved Shell Hard Acrylic, Soft Tip |
| EM5110 HC CA | Carved Shell Soft Tip Heatcure |
| EM2112 CA | Carved Shell All Soft Acrylic |
| EM5112 HC CA | Carved Shell All Soft Heatcure |

Silicone Products

| Product code | Description |
|--------------|------------------------|
| EM2108 CA A | Carved Shell Silastic |
| EM2108 CA B | Carved Shell Microflex |
| EM2108 CA C | Carved Shell Micropore |
| EM2108 CA D | Carved Shell Sonic Sil |
| EM2108 CA BP | Carved Shell Biopore |
| EM2108 CA BS | Carved Shell Bioplast |





Skeleton Earmoulds





Acrylic & Silicone

Skeleton earmoulds are the most popular because their discreetness. The concha area of the mould is removed to create better ventilation. The skeleton is appropriate for mild and moderate hearing losses, is available in acrylic, silicone and UV materials and in a range of colours.







Acrylic Products

| Product code | Description |
|--------------|--|
| EM2107 | Skeleton Hard Acrylic |
| EM2107 UV | Skeleton U.V. Light Cured (Non-allergenic) |
| EM5107 HC | Skeleton All Hard Heatcure |
| EM2111 | Skeleton Hard Acrylic, Soft Tip |
| EM5111 HC | Skeleton Soft Tip Heatcure |
| EM2121 | Skeleton All Soft Acrylic |
| EM5121 HC | Skeleton All Soft Heatcure |

Silicone Products

| Product code | Description |
|--------------|--------------------|
| EM2109A | Skeleton Silastic |
| EM2109B | Skeleton Microflex |
| EM2109C | Skeleton Micropore |
| EM2109D | Skeleton Sonic Sil |
| EM2109BP | Skeleton Biopore |
| EM2109BS | Skeleton Bioplast |





Carved Skeleton Earmoulds





Acrylic & Silicone

The carved skeleton is similar to the skeleton with additional material removed in the canal, band and helix area. This makes the carved skeleton even lighter in weight and more discrete. The carved skeleton is appropriate for mild and moderate hearing losses.

Soft acrylic and silicone carved skeletons provide super acoustic seal as the mould is softer and more flexible, also allowing it to adapt extremely well to jaw movement. The soft carved skeleton is appropriate for moderate, severe to profound hearing loss. Available in acrylic, silicone and UV materials and in a range of colours.







Acrylic Products

| Product code | Description |
|--------------|---|
| EM2107 CA | Carved Skeleton Hard Acrylic |
| EM2107 UV CA | Carved Skeleton U.V. Light Cured (Non-allergenic) |
| EM5107 HC CA | Carved Skeleton All Hard Heatcure |
| EM2111 CA | Carved Skeleton Hard Acrylic, Soft Tip |
| EM5111 HC CA | Carved Skeleton Soft Tip Heatcure |
| EM2121 CA | Carved Skeleton All Soft Acrylic |
| EM5121 HC CA | Carved Skeleton All Soft Heatcure |

Silicone Products

| Product code | Description |
|--------------|---------------------------|
| EM2109 CA A | Carved Skeleton Silastic |
| EM2109 CA B | Carved Skeleton Microflex |
| EM2109 CA C | Carved Skeleton Micropore |
| EM2109 CA D | Carved Skeleton Sonic Sil |
| EM2109 CA BP | Carved Skeleton Biopore |
| EM2109 CA BS | Carved Skeleton Bioplast |





Solid Earmoulds





Acrylic & Silicone

Solid earmoulds are compatible with body worn hearing aids. A metal attachment is integrated into the earmould to allow the body worn receiver to be attached. Solid earmoulds are available in a range of acrylic and silicone materials.

A soft wire can be added to baby moulds to aid retention.







Acrylic Products

| Product code | Description |
|--------------|--|
| EM2120 | Standard Solid All Soft Acrylic, With Hard Base Baby |
| EM2101 | Standard Solid Hard Acrylic |
| EM2101 UV | Solid U.V. Light Cured |
| EM2103 | Standard Solid Hard Acrylic, Baby |
| EM2104 | Standard Solid Hard Acrylic, Soft Tip |
| EM2105 | Standard Solid Hard Acrylic, Soft Tip, Baby |
| EM2113 | Standard Solid All Soft Acrylic, With Hard Base |

Silicone Products

| Product code | Description |
|--------------|-----------------|
| EM2102A | Solid Silastic |
| EM2102B | Solid Microflex |
| EM2102C | Solid Micropore |
| EM2102D | Solid Sonic Sil |
| EM2102BP | Solid Biopore |
| EM2102BS | Solid Bioplast |





Half Phantom Earmoulds





Acrylic & Silicone

Half phantom earmoulds are similar to skeleton moulds with part of the band removed to make it easier to insert and remove from the ear. This is suitable for deformed or flat concha. It is available in acrylic, silicone and UV materials and in a range of colours.







Acrylic Products

| Product code | Description |
|--------------|--|
| EM2117 | Half Phantom Hard Acrylic |
| EM5117 HC | Half Phantom Heat cure Acrylic |
| EM2117 UV | Half Phantom UV Light cured (Non-allergenic) |
| EM2118 | Half Phantom Hard Acrylic, Soft Tip |
| EM2118 HC | Half Phantom Heat cure soft tip |

Silicone Products

| Product code | Description |
|--------------|------------------------|
| EM2118A | Half Phantom Silastic |
| EM2118B | Half Phantom Microflex |
| EM2118C | Half Phantom Micropore |
| EM2118D | Half Phantom Sonic Sil |
| EM2118BP | Half Phantom Biopore |
| EM2118BS | Half Phantom Bioplast |





Earmoulds for Modular Hearing Aids ITE 10m & 11m





Acrylic

Modular Earmoulds are designed to work with ITE 10m, ITE 11m and the Seimens Cosmea Modular hearing aids. They are very small and are inserted directly into the ear canal. Modular earmoulds are only available in acrylic and UV.







Acrylic Products

| Product code | Description |
|--------------|--|
| EM2214 | ITE Moulds, shell canal-meatal plug Hard Acrylic |
| EM2214 UV | Modular Canal Hard U.V Light Cured (Non-allergenic) |
| EM2216 | ITE Moulds, shell canal-meatal plug Hard Acrylic with Soft Tip |
| EM2206 | ITE Moulds, shell canal-meatal plug Hard Acrylic,Full Shell Concha Lock |
| EM2206 UV | Modular full shell Hard U.V Light Cured (Non-allergenic) |
| EM2223 | ITE Moulds, shell canal-meatal plug Hard Acrylic,Claw Retention |
| EM2223 UV | Modular Canal Lock Hard U.V Light Cured (Non-allergenic) |
| EM2227 | Modular Siemens Cosmea |
| EM2227 UV | Modular Siemens Cosmea U.V Light Cured (Non-allergenic) |





Canal Earmoulds





Acrylic & Silicone

Canal earmoulds are a good choice for comfort, cosmetics and a deformed pinna. It is the smallest earmould offered by Sonic Labs. To achieve a good acoustic seal and retention the canal mould requires a long canal impression past the second bend. Available in all materials and colours.







Acrylic Products

| | • |
|--------------|--|
| Product code | Description |
| EM2114 | Shell Canal-Meatal Plug Hard Acrylic |
| EM2114UV | Canal U.V Light Cured |
| EM5114 HC | Canal All Hard Heatcure |
| EM2115 | Shell Canal-Meatal Plug Hard Acrylic, Soft Tip |
| EM5115 HC | Canal Soft Tip Heatcure |
| EM2116 | Shell Canal-Meatal Plug All Soft Acrylic |
| EM5116 HC | Canal All Soft Heatcure |

Silicone Products

| Product code | Description |
|--------------|-----------------|
| EM2114A | Canal Silastic |
| EM2114B | Canal Microflex |
| EM2114C | Canal Micropore |
| EM2114D | Canal Sonic Sil |
| EM2114BP | Canal Biopore |
| EM2114BS | Canal Bioplast |





Canal Lock Earmoulds





Acrylic & Silicone

Canal lock earmoulds are suitable for users experiencing poor retention with canal moulds. A spur is added to the canal mould in the anti-tragal area to help anchor the mould in place.







Acrylic Products

| Product code | Description |
|--------------|--|
| EM2114 CL | Canal Lock hard Acrylic |
| EM5114 HC CL | Canal Lock heat cure Acrylic |
| EM2114UV CL | Canal Lock U.V Light Cured |
| EM2115 CL | Canal Lock hard Acrylic with soft tip |
| EM5115 HC CL | Canal Lock heat cure acrylic with soft tip |
| EM2116 CL | Canal Lock all soft Acrylic |
| EM5116 HC CL | Canal Lock all soft heat cure acrylic |

Silicone Products

| Product code | Description |
|--------------|----------------------|
| EM2116 CL A | Canal Lock Silastic |
| EM2116 CL B | Canal Lock Microflex |
| EM2116 CL C | Canal Lock Micropore |
| EM2116 CL D | Canal Lock Sonic Sil |
| EM2116 CL BP | Canal Lock Biopore |
| EM2116 CL BS | Canal Lock Bioplast |





Half Shell Earmoulds





Acrylic & Silicone

Half shell earmoulds are a similar design to the shell earmould, with the helix removed. These moulds are ideal for a narrow helix, or if the helix and canal are close together. They are also a good option if shell or skeleton earmoulds are difficult to insert. This option provides all the advantages of a shell mould and is available in all materials and colours.







Acrylic Products

| Product code | Description |
|--------------|--|
| EM2124 | Half Shell hard Acrylic |
| EM5124 HC | Half shell heat cure Acrylic |
| EM2124 UV | Half Shell U.V Light Cured |
| EM2125 | Half Shell hard Acrylic with soft tip |
| EM5125 HC | Half Shell heat cure Acrylic with soft tip |
| EM2126 | Half Shell all soft Acrylic |
| EM5126 HC | Half Shell all soft Acrylic heat cure |

All moulds are also available as Carved Half Shells

Silicone Products

| Product code | Description |
|--------------|----------------------|
| EM2126 A | Half Shell Silastic |
| EM2126 B | Half Shell Microflex |
| EM2126 C | Half Shell Micropore |
| EM2126 D | Half Shell Sonic Sil |
| EM2126 BP | Half Shell Biopore |
| EM2126 BS | Half Shell Bioplast |





Open Earmoulds

Open moulds are used for both high frequency and low frequency (up to 1KHz) hearing loss. They offer the largest possible vent to allow the low frequency to pass through naturally. The high frequency is amplified through the remaining canal portion of the mould.

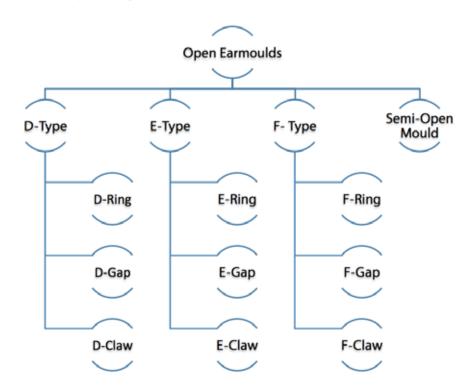
The vent is achieved in three different ways:

- 1. D-type Most of the canal portion is removed allowing just enough to accommodate the tube.
- 2. E-type Canal is left in tact with the largest vent possible
- 3. F-type Canal is completely removed leaving only a small portion to show canal direction.

Retention can be achieved in three different ways:

- 1. Ring Skeleton-type retention with the whole band in tact
- 2. Gap Phantom-type retention with part of the band removed
- 3. Claw Bridge in the crux area is removed

The suggested method for selecting the most suitable open mould is to choose the vent type (D, E or F) followed by the retention style (Ring, Gap or Claw).



Due to the minimal size of the mould hard materials should be chosen, however soft material with high shore can be used if required.





Open D-Type Earmoulds

D-Ring moulds







D-Gap moulds







D-Claw moulds







Acrylic Products

| Product code | Description |
|---------------|------------------------------------|
| EM2122 D R | Open Mould D Ring hard Acrylic |
| EM2122 D R UV | Open Mould D Ring U. V Light Cured |
| EM2122 D G | Open Mould D Gap hard Acrylic |
| EM2122 D G UV | Open Mould D Gap U. V Light Cured |
| EM2122 D C | Open Mould D Claw hard Acrylic |
| EM2122 D C UV | Open Mould D Claw U. V Light Cured |

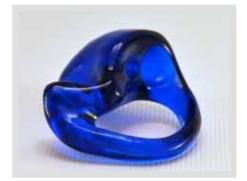




Open E-Type Earmoulds

E-Ring moulds







E-Gap moulds







E-Claw moulds







Acrylic Products

| Product code | Description |
|---------------|------------------------------------|
| EM2122 E R | Open Mould E Ring hard Acrylic |
| EM2122 E R UV | Open Mould E Ring U. V Light Cured |
| EM2122 E G | Open Mould E Gap hard Acrylic |
| EM2122 E G UV | Open Mould E Gap U. V Light Cured |
| EM2122 E C | Open Mould E Claw hard Acrylic |
| EM2122 E C UV | Open Mould E Claw U. V Light Cured |





Open F-Type Earmoulds

F-Ring moulds







F-Gap moulds







F-Claw moulds







Acrylic Products

| Product code | Description |
|---------------|------------------------------------|
| EM2122 F R | Open Mould F Ring hard Acrylic |
| EM2122 F R UV | Open Mould F Ring U. V Light Cured |
| EM2122 F G | Open Mould F Gap hard Acrylic |
| EM2122 F G UV | Open Mould F Gap U. V Light Cured |
| EM2122 F C | Open Mould F Claw hard Acrylic |
| EM2122 F C UV | Open Mould F Claw U. V Light Cured |





Semi-open Earmoulds





Acrylic

The Semi-Open mould is exclusive to Sonic Labs and provides the same function as open moulds with a more intact tragal area for an improved seal and counteracts feedback. The Semi-Open mould also provides better retention. It is suggested that these mould are selected with hard materials, though soft material with high shore can be used if required.







Acrylic Products

| Product code | Description | |
|--------------|----------------------------|--|
| EM2122 SO | Semi Open hard Acrylic | |
| EM2122 SO UV | Semi Open U. V Light Cured | |





Open- Fit Earmould - (Life tube)



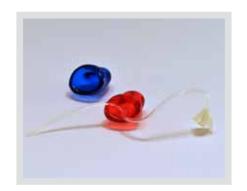


Acrylic & Silicone

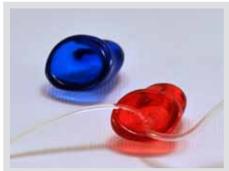
Open fit earmoulds are a specialist earmould designed to cope with the next generation of hearing instruments. The introduction of mini slim tube for BTE and RIC hearing aids means the required in-ear fit of compatible earmoulds has changed. Typically these hearing aids are provided with generic tips or domes to cope with their small size.

Customised earmoulds are preferred by professionals and patients over the generic ear tips as they provide better cosmetics, comfort, acoustic seal and amplification. Their small size means that these earmoulds can be difficult to produce but Sonic Labs has the skill and experience to provide the highest quality Open fit earmoulds for any type of hearing loss.

Open-fit moulds are available with a vent (please specify size 1, 2 or 3mm) or they are available open (largest possible vent). Please supply the tube with your order.







Acrylic and Silicone Products

| Product code | Description | | |
|--------------|-------------------------------------|--|--|
| EM4114 | Open-fit slim tube Hard Acrylic | | |
| EM4114 UV | Open-fit slim tube Hard U.V | | |
| EM4116 | Open-fit slim tube all soft Acrylic | | |
| EM4118 | Open-fit slim tube Silicone | | |

Canal Lock available on request - See next page. Please specify vent size or fully open design.





Open-Fit Canal Lock Earmoulds





Open fit earmoulds are suitable for any type of hearing loss and are available with a vent (please specify size 1,2 or 3mm) or available open (largest possible vent). Please supply the tube with your order.

A Canal Lock can be added to the Open-Fit earmoulds for users who experience poor retention when using standard Open-Fit earmoulds. A "spur" is added in the anti-tragal area to help anchor the mould in place.







Acrylic and Silicone Products

| Product code | Description | | |
|--------------|-------------------------------------|--|--|
| 110ddct code | Description | | |
| EM4114 | Open-fit slim tube Hard Acrylic | | |
| EM4114 UV | Open-fit slim tube Hard U.V | | |
| EM4116 | Open-fit slim tube all soft Acrylic | | |
| EM4118 | Open-fit slim tube Silicone | | |

Please specify if a Canal Lock is required. Please specify vent size or fully open design.





Receiver in Canal (RIC) Earmoulds





Acrylic

Receiver in canal earmoulds are designed to accommodate a receiver for a BTE hearing aid. They offer the same advantages as the Open-Fit earmoulds and are available with a vent (please specify size 1, 2 or 3mm). Please supply the receiver with your order.







Acrylic and Silicone Products

| Product code | Description | | | |
|--------------|-------------------------------|--|--|--|
| EM4214 | Open-fit RIC Hard Acrylic | | | |
| EM4214 UV | Open-fit RIC Hard U.V | | | |
| EM4216 | Open-fit RIC all soft Acrylic | | | |
| EM4218 | Open-fit RIC Silicone | | | |

Canal Lock available on request.

Please specify vent size or fully open design.





High Biocompatibility Earmoulds

Sonic Labs provide a wide range of ULTRA-Biocompatible Earmoulds options for users that are allergic to standard materials. Options include Gold plating, Thermotec and Titanium Earmoulds.



Gold Plated Earmoulds





Gold Plating

A thin layer of gold is applied over the hard acrylic earmould. This acts a barrier between the acrylic and the skin making use of the highly non-allergic properties of gold.

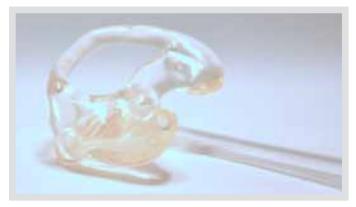
ULTRA-high Biocompatibility Products

| Product code | Description | |
|--------------|--|--|
| EM6000 | Gold Plated mould (Shell, Skeleton, Solid) | |





Thermotec Earmoulds





Thermotec

Thermotec is a newly developed material that does not contain PMMA. This offers the user a highly non-allergenic material in a soft mould. Thermotec is a durable and long lasting material.

Titanium Earmoulds





Titanium

Titanium is the ultimate non-alergic material with fantastic corrosion resistance. The earmould is cast in titanium resulting in a hard and very lightweight earmould. The medical grade titanium alloy used is identical to body and dental implants.

ULTRA-high Biocompatibility Products

| Product code | Description | | |
|--------------|--------------------------------|--|--|
| EM6001 | Shell, Thermotec, Matte Finish | | |
| EM6002 | Shell, thermotec, Gloss Finish | | |
| EM6005 | Titanium Earmould | | |
| EM6005 CA | Carved Shell Titanium | | |





Swim Moulds





Acrylic & Silicone

Swim moulds are used to prevent water entering the ear canal during swimming or other water sports. They are available as a loose pair or can be joined together using a polymer cord. The cord is available in several colours, these are listed in the accessories section.







Silicone Products

| Product code | Description | | |
|--------------|----------------------|--|--|
| EM2119 A | Swim mould Silastic | | |
| EM2119 B | Swim mould Microflex | | |
| EM2119 C | Swim mould Micropore | | |
| EM2119 D | Swim mould Sonic Sil | | |
| EM2119 BP | Swim mould Biopore | | |
| EM2119 BS | Swim mould Bioplast | | |
| EM2119 F | Swim mould Floatable | | |

Acrylic Products

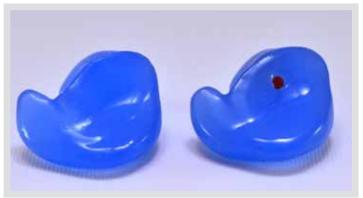
| Product code | Description |
|--------------|-----------------------------|
| EM2120 | Swim Mould All Soft Acrylic |





Noise Protection





Solid and Filtered noise protection moulds

Solid multi- purpose noise plugs are suitable for a high noise environment. The design (EM2150) is made from silicone materials to provide maximum protection. Filtered noise plugs are designed for low levels of noise exposure in a variety of different noisy environments. The EM2150 FL design acts to attenuate the noise as a function of frequency depending on the filter option selected.







There are five varieties of filter available covering a range from low to high attenuation. Harmful levels of noise are filtered out while ambient noise and speech remain clearly audible. The five varieties of filter are shown in the table below.

| | Attenuator per filter in dB | | | | |
|-----------|-----------------------------|----------------|----------------|----------------|-----------------|
| Frequency | Sonic Filter 4 | Sonic Filter 6 | Sonic Filter 7 | Sonic Filter 8 | Sonic Filter 10 |
| | | | | | |
| 125 Hz | 2.1 | 6.8 | 15.1 | 17.8 | 25.8 |
| 250 Hz | 3.9 | 9.7 | 16.9 | 19.7 | 26.2 |
| 500 Hz | 10.5 | 14.9 | 20.2 | 22.2 | 26.9 |
| 1000 Hz | 18.5 | 21.7 | 26.2 | 26 | 28.8 |
| 2000 Hz | 29.4 | 30.5 | 31.6 | 32.8 | 34 |
| 4000 Hz | 30.1 | 32.7 | 32.8 | 35.4 | 39.3 |
| 8000 Hz | 32.4 | 34.4 | 36.8 | 39.1 | 39 |





Noise protection continued...

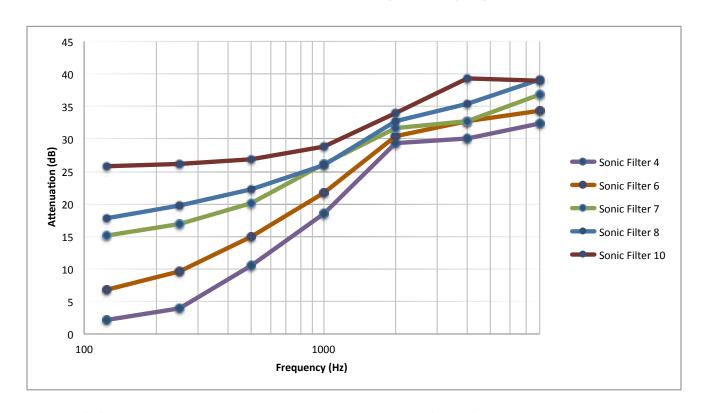
Sonic Filter 4 - Attenuates noise levels from printing works

Sonic Filter 6 - Attenuates noise levels from light industry, transport industry, concerts and lawn mowing.

Sonic Filter 7 - Attenuates noise levels from timber industry, construction work, DIY, wind noise when motorcycling.

Sonic Filter 8 - Attenuates noise levels from heavy industry, metal processing, snoring.

Sonic Filter 10 - Attenuates noise from pile driving, shooting, high pressure cleaners.



Solid Noise protection

| Product code | Description | | |
|--------------|----------------------------|--|--|
| EM2150 A | Noise Plug Solid Silastic | | |
| EM2150 B | Noise Plug Solid Microflex | | |
| EM2150 C | Noise Plug Solid Micropore | | |
| EM2150 D | Noise Plug Solid Sonic Sil | | |
| EM2150 BP | Noise Plug Solid Biopore | | |
| EM2150 BS | Noise Plug Solid Bioplast | | |

Filtered Noise protection

| Product code | Description | | |
|--------------|-------------------------------|--|--|
| EM2150 FL A | Filtered Noise Plug Silastic | | |
| EM2150 FL B | Filtered Noise Plug Microflex | | |
| EM2150 FL C | Filtered Noise Plug Micropore | | |
| EM2150 FL D | Filtered Noise Plug Sonic Sil | | |
| EM2150 FL BP | Filtered Noise Plug Biopore | | |
| EM2150 FL BS | Filtered Noise Plug Bioplast | | |





Musicians' Earmoulds





Musicians' moulds

Styles EM2139 and EM2140 offer musicians the right level of protection, no more and no less allowing the detail and quality of sound to pass through without distortion. Flat attenuation covers the entire range of audible frequencies. Please see the table below to help in selecting the right attenuation level.







| | Musician mould Attenuation Level (dB) | | | |
|-----------|---------------------------------------|------|------|--|
| Frequency | ER9 | ER15 | ER25 | |
| 125 Hz | 10.4 | 13.7 | 17.9 | |
| 250 Hz | 9.4 | 14.6 | 19.5 | |
| 500 Hz | 5.8 | 15.2 | 22.5 | |
| 1000 Hz | 6.8 | 13.7 | 20.7 | |
| 2000 Hz | 10.3 | 14.7 | 21.1 | |
| 4000 Hz | 9.2 | 13 | 25.2 | |
| 8000 Hz | 15.5 | 16.9 | 20.9 | |

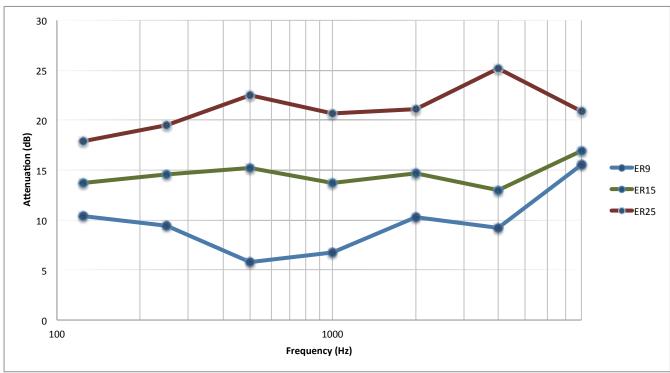




Musicians' Earmoulds continued...







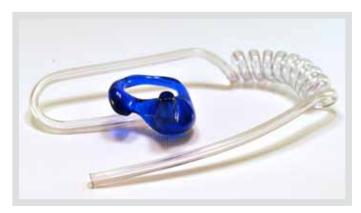
Professional Musicians moulds

| Product code | Description |
|--------------|--------------------------|
| EM2139 | ER 15 Plug for Musicians |
| EM2140 | ER 25 Plug for Musicians |





Broadcasting Moulds





Acrylic

This custom design allows for two way communication for broadcasting professionals, reporters and security personnel.







Acrylic Products

| Product code | Description |
|--------------|--|
| EM2127 | Broadcasting hard Acrylic mould |
| EM2127 UV | Broadcasting U. V Light Cured |
| EM2128 | Gold Plated Mould (Shell, Skeleton, Solid) |
| EM2130 | Earmoulds for personal Stereo's , IPods, Hands free kits |





Personal Music Player Moulds





Acrylic

These earpieces are the ultimate personalisation for the serious music lover, ideal for anyone who wants to enjoy music on the move or the musician who wants a cost effective custom made in-ear monitor solution.

These moulds can be made to fit any earpiece, receiver and driver to create a seal which increases low frequency response and improves attenuation.







Personal music players earmoulds

| Product code | Description |
|--------------|---|
| EM2130 | Earmoulds for personal Stereos , IPods, Hands free kits |





Customised Earmoulds

Sonic Labs provides a wide variety of options to customise your earmould. We offer coloured moulds as solid colour and marbles effect, glitter moulds and moulds with logo inserts.

Glitter Earmoulds



Sonic Labs Glitter earmoulds are really striking. They are available in 9 colours.
Adding Glitter to the mould produces an eyecatching mould great for kids.





| Product code | Description |
|--------------|-------------------------|
| S0001 | Mother of Pearl Glitter |
| S0002 | Iris Glitter |
| S0003 | Silver Glitter |
| S0004 | Gold Glitter |
| S0005 | Red Glitter |
| S0006 | Blue Glitter |
| S0007 | Green Glitter |
| S0008 | Purple Glitter |



Marble effect Earmoulds

Mixing 2 or more colours produces a beautifully marbled effect. Any colours can be selected to produce the desired effect, you can choose your favourite colour of even the colours that represent a sports team or corporate brand.





| Product code | Description |
|--------------|---------------|
| S0009 | Marble Effect |





Logo Inserts

Images can be inserted into the mould during manufacture according to the customer's preference. Images can be almost anything as long as they don't violate copyright restrictions. Please refer to the Logos catalogue for the complete list and quote the relevant logo code when placing your order.







| Product code | Description |
|--------------|----------------------------|
| S0011 | Logo Insert (upon request) |



Novelty Moulds continued ...









| Product code | Description |
|--------------|--------------|
| S0012 | Red |
| S0013 | Orange |
| S0014 | Yellow |
| S0015 | Green |
| S0016 | Light Green |
| S0017 | Blue |
| S0018 | Azure Blue |
| S0019 | Violet |
| S0020 | Fuschia Pink |
| S0021 | Baby Pink |
| S0022 | Light Brown |
| S0023 | Medium Brown |
| S0024 | Dark Brown |
| S0025 | Sandy Brown |
| S0026 | Beige |
| S0027 | Black |
| S0028 | White |

Please note, colours may vary slightly based on batch and material choice. The shades shown here may be slightly different.

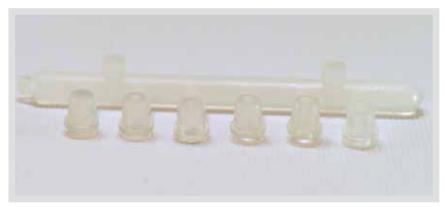




Tubing and connectors



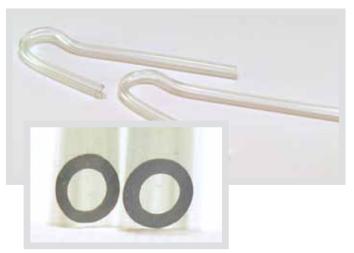
Gold and Plastic Tube lock



Vario Vent



4mm and 3mm Libby Horn



Double Bent standard and thick tube

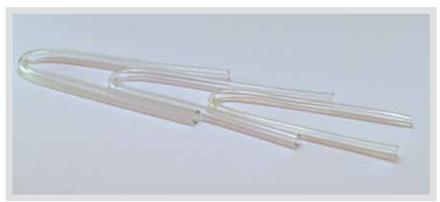
| Product code | Description |
|--------------|---------------------------|
| S0029 | Tube Lock |
| S0030 | 3 mm Libby Horn, Standard |
| S0031 | 3 mm Libby Horn, Stay Dry |
| S0032 | 3 mm Libby Horn, Coloured |
| S0033 | 4 mm Libby Horn, Standard |
| S0034 | 4 mm Libby Horn, Stay Dry |



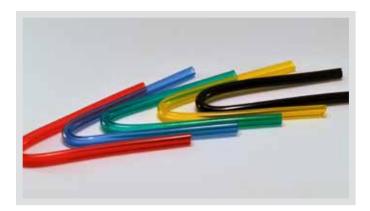


Tubing and connectors continued...





Tubing: Paediatric, standard and thick



Coloured tubing



Arc tubing and barbed connector

| Product code | Description |
|--------------|---------------------------|
| S0035 | Noise Plug Filter |
| S0036 | Elbow |
| S0037 | Variable Vent Trees |
| S0038 | Swim Mould Cord |
| S0039 | Swim Mould Removal Handle |





Cords and connectors







Cords to link pairs of earmoulds together are available in 5 colours yellow, red, blue, purple and clear.

Services

| Product code | Description |
|--------------|-----------------------------|
| S0040 | Paediatric Same day Service |
| S0041 | Urgent Same day Service |
| S0042 | Recorded Delivery |
| S0043 | Special Delivery |
| S0044 | Courier Delivery |





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